

Press Release

CORPO MONDO

Lara Ilaria Braconi

Curated by Caterina Frulloni and Lorenzo Vatalaro

Opening: **September 30th, from 18.00 to 21.00**

September 30th - October 17th, 2021

Hours: 11.00 am - 7.00 pm

Sunday only by appointment

Studiolo Fine Art

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Studiolo Fine Art presents *Corpo Mondo*, a solo exhibition by the Milan based artist Lara Ilaria Braconi, curated by Caterina Frulloni and Lorenzo Vatalaro.

Corpo mondo showcases the new production of the artist: eleven large paintings and a series of drawings on paper, inspired by the early twentieth century sculptures in the collection of Studiolo gallery: volumes and bodies with which the artist interacts.

The journey, in which Lara invites us to take part, is articulated in eleven moments of the artist's existence, cutaways of life in which drama and irony, projectuality and chance appear, in a constant dialogue between the body of the artist, the body of the world and the one of the paintings.

The painter relies on the matter to compose the artwork, through the processes of stratification and sedimentation of colour, which allow the image to appear. The result is a vivid and unfathomable world, in which the viewer can get lost and find himself.

The project stems from the desire to support and promote the work of emerging artists by three realities of the art sector: Studiolo Fine Art, the art consulting studio Vera Canevazzi Art Consulting and Lorenzo Vatalaro Gallery.

The exhibition will be accompanied by a **catalogue** with critical texts by Guido Cribiori and Caterina Frulloni. Designed by Studio Lancellotti, edited by La vita Felice.

BIOGRAPHICAL NOTES

Lara Ilaria Braconi (Milan, 1992) attended the three-year course of Painting at the Academy of Fine Arts in Carrara, followed by a study period at the Academy of Warsaw and Prague. She continued her studies at the Accademia Albertina in Turin and at the Academy of Fine Arts of Brera. In 2017 she exhibited her first solo show *Inverno* at the architecture studio Paolo Soldati in Milan and the following year she participated in a residency at the Royal Institute of Art in Stockholm. Her second solo exhibition *In bilico* at Cazzola Consulting Milano opened in 2019. She exhibited in several group shows in Italy and abroad, in galleries and institutional settings, while in February 2021 she displayed the solo exhibition *Amore Lento. Presenti Scomparsi* at Lorenzo Vatalaro Gallery in Milan.

Press office

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